

MIXERS - mixers of all sizes to suit just about any size event

- 1 Soundcraft LX7ii 32-channel analog
- 1 PreSonus StudioLive 24.4.2 digital
- 1 Mackie 8-bus 32-channel analog
- 1 Soundcraft Spirit FX-16 16-channel analog
- 1 Soundcraft EPM-8 8-mono channels + 2 stereo analog

AMPLIFIERS - 17,600 watts of Crown and Crest Amplification

- 2 Crest CC4000 2000w/ch@2Ω - Sub Amps
- 2 Crest CC2800 1400w/ch@2Ω - Top Amps

MONITOR AMPS

- 2 Crown XTi-2000 1000w/ch@2Ω - Monitor Amps

**JBL FOH SPEAKERS - crystal clear / big output / small footprint
- scaleable to venue**

FULLRANGE

- 4 JBL SRX-722 Dual 12" 2-way, 70°x50° 2" Horn w/ 4" Voice Coil, Max. 4800w (pk)

SUBWOOFERS

- 4 JBL SRX-728S Hi-Power Dual 18-inch Subwoofer Max. 6400w (Peak)

MONITOR SPEAKERS - up to 4 monitor mixes from FOH

- 6 JBL MRX-512M 12" 2-way wedge 70°x70° Horn, Max. 1600w (Peak)
- 2 JBL JRX-112M 12" 2-way wedge 90°x50° dispersion, Max. 1000w (Peak)
- 2 Yamaha BR-15 15" 2-way Sidefills
- 1 Yamaha Club-SM12v 12" 2-way wedge 90°x40° dispersion, Max. 700w (Peak)

SIGNAL PROCESSING - everything you need for a professional, polished sound

CROSSOVERS

- 1 dbx DriveRack Crossover+

EQUALIZERS

- 1 BSS FCS-966 Opal Dual-30 Graphic EQ
- 1 dbx 2031 Single 30-band Graphic EQ
- 1 dbx 2215 Dual 15-band Graphic EQ
- 1 Klark-Teknik DN-360 Dual-30 Graphic EQ
- 1 Klark-Teknik DN-450 5-band Parametric EQ
- 1 Klark-Teknik DN-410 10-band Parametric EQ
- 1 Klark-Teknik SquareOne Dual-30 Graphic EQ
- 1 Moog 3-band Parametric EQ

COMPRESSORS & GATES

- 2 Au dioLogic 4-channel Gates
- 1 ART Pro-VLA Dual Tube Compressor
- 2 dbx 160x Compressor/Limiter
- 4 dbx 166XL Dual Compressor/Limiter/Gate
- 1 Joe Meek mc2 Dual Optical Compressor
- 1 Valley People- Dynamite Dual Compressor/Gate/Expander
- 1 Yamaha GC-2020 Dual Compressor/Gate

REVERB / DELAY/ MULTI-EFFECTS

- 1 BBE 802 Sonic Maximizer
- 2 Fostex 3050 Digital Delay
- 1 Korg - DDL1 Digital Delay
- 2 Korg DRV-1 Multi-Effects
- 1 Lexicon MX-200 Dual Multi-Effects
- 1 Lexicon Primetime Digital Delay
- 1 Roland SRV-3030 Multi-Effects
- 2 Yamaha SPX-90II Multi-Effects

MICS - Dozens of the most popular vocal and instrument mics

Wireless mics available by special request

AKG & Shure typically provided -

*artist is welcome to bring their own personal wireless if they have a preferred brand

WIRED MICS - too numerous to list - partial list includes:

AKG D112, D12e, C451, C414, C430, C409, C1000, D3600

E-V N/D868, PL33, PL35, RE635

Sennheiser e604, e609, e906, MD421, MD441

Shure SM57, SM58, SM81, Beta57A

Mic Stands by AKG, Atlas, K&M, Ultimate Support

DIRECT BOXES & ACTIVE INSTRUMENT PRE-AMPS

*high-end pre-amps may require additional rental fees - to be negotiated

- 3 Avalon U-5 Pre-Amp *
- 1 Groove Tubes Brick Tube Pre-Amp *
- 2 Joe Meek threeQ Optical Compressor / Pre-Amp *
- 4 TL Audio / HHB Fatman Tube Compressor / Pre-Amp *

PASSIVE

- 4 Rapco DB-100
- 2 Rapco DB-200 stereo
- 2 Rapco LTI-BLOX Laptop / iPod Interface with Volume Control
- 6 Whirlwind IMP2

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